

Polka Dots and Moonbeams

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Burke / Van Heusen

Arranged by Chet Atkins (1924-2001)

Standard tuning

♩ = 135

♩ = 160 ♩ = 170 ♩ = 180

♩ = 140 ♩ = 155

♩ = 130 ♩ = 140

Musical notation for measures 1-4. The first staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger position (1) and a quarter rest. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 2 continues with G4, A4, B4, A4, G4, F#4, E4, D4. Measure 3 has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 4 has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *f* is placed below the first staff. Below the musical staff is a TAB section with four lines: T, A, B, and a bottom line. The TAB notes are: T: 0 2 0 1 3 0 3 0 3 1 0 2; A: 5 4 3 2 0 3 2 0 3 3 3; B: 0 0 0 0 0 0 0 0 0 0 0 0.

♩ = 170 ♩ = 185

♩ = 190 ♩ = 170

♩ = 160

♩ = 140 ♩ = 110 ♩ = 90 ♩ = 60 ♩ = 125

Musical notation for measures 5-8. Measure 5 starts with a fifth finger position (5) and a quarter rest. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 6 continues with G4, A4, B4, A4, G4, F#4, E4, D4. Measure 7 has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 8 has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *f* is placed below the first staff. Below the musical staff is a TAB section with four lines: T, A, B, and a bottom line. The TAB notes are: T: 0 2 0 1 3 5 8 5 8 6 0 3 3 1 3 1 3 3; A: 2 2 0 2 3 7 8 7 6 3 3 1 2 4 2 4; B: 0 2 0 2 3 7 8 7 6 2 3 2 0 2 4 2 4.

♩ = 150

♩ = 160

♩ = 140

♩ = 120

♩ = 150

♩ = 165

♩ = 160

♩ = 140

♩ = 120

Musical notation for measures 9-12. Measure 9 starts with a tenth finger position (10) and a quarter rest. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 10 continues with G4, A4, B4, A4, G4, F#4, E4, D4. Measure 11 has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 12 has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The dynamic markings *mf* and *f* are placed below the first staff. Below the musical staff is a TAB section with four lines: T, A, B, and a bottom line. The TAB notes are: T: 1 3 0 0 1 3 1 0 0 1 3 5 0 5 0 5; A: 3 3 0 0 0 0 0 0 2 3 5 5 3 5 3 3; B: 4 4 2 2 2 2 2 2 0 2 5 5 3 4 3 3.

15 $\text{♩} = 160$ $\text{♩} = 130$ $\text{♩} = 150$ $\text{♩} = 165$

TAB

18 $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 155$

TAB

22 $\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 60$

TAB

25 $\text{♩} = 125$ $\text{♩} = 140$

TAB

♩ = 140

♩ = 120

♩ = 150

♩ = 165

♩ = 160

♩ = 140

♩ = 135

28

mf *f* *mf* *f*

T	0				1			0						
A	0	2	3	5		3	5	0	0	0		1		1
B	0		4	5		3	4	3	3	3		2	2	

32

T	0		0	2	0	(0)		6	4	7	5			
A		2	1			1	2	4	4					
B	2					0	3	4	5	6	5	6		

35

ppp *f*

T	(5)	2	4	2	5	2	4	(4)	2	4	2			
A		2	4		4			2	4	2				
B	2			2				2	4		4			

37

ppp *f*

T	0	0	2	2	0	7	12	(12)	9	12				
A	1	1	1		2	7	9	9	11	8				
B	0	2	2		0	8	9	9	11	9				

40

ppp *f*

T	8	8	0	0	0	(0)	1	1	6	4-7	5
A		7	2	2	1		2		4		
B	7		2			0	3	4	5	6	5

43

ppp *f*

T	(5)	4	2	5	4	(4)	2	0	0	0	(0)	0	0
A		2		4			2	0	0		0	0	1
B	2	4	2	4		2	4	2	1		4	2	4

46

ppp *f*

P.M.

T	(0)	0	0			5	8	6	0	(0)	0	3
A		0	0									0
B	0	5	5	5		5	7	7		3	2	2

49

ppp *f*

P.M.

T		0	2	0	1	(1)	3	0	3	0	(0)	3	1	0
A		X		X		X		X			X		X	
B	3	2	2			0	3			2		0		

♩ = 120 ♩ = 100

64

P.M. P.M.-----+ *ppp* *f* P.M.

T	2	5			1														
A				X															
B	0	2		X															

♩ = 95 ♩ = 90 ♩ = 50 ♩ = 30 ♩ = 80

67

mf *f* *mf* *f*
let ring let ring

T	1		1	2		0	0												
A		4	3		3	0	0												
B	4			3															